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# Restless Cities

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"I'LL OFTEN SMOKE JUST TO SEE WHERE MY  
BREATH GOES AND SOMETIMES SIGH JUST TO  
TRY THE WAYS EMOTION SHOWS."

BENOÎT PIOULARD

## WESTWEEK 2012: DESIGN LOVES ART



WestWeek is Pacific Design Center's annual design industry event that features key-note speakers, exhibits, product launches and etcetera. It officially began yesterday with the *Design Loves Art* gallery openings on the second floor. Here's an unofficial visual guide to our favorites. Visit the official website of the galleries for more information.

### DEN CONTEMPORARY

*Entwined Affairs* featuring Tanya Aguiñiga and Danielle McCullough + *Frau Fiber Needs Power!* which is participatory. A person must cycle to provide power for Frau Fiber's sewing machine. She is attempting to sew 146



power for each floor's sewing machines. She is attempting to sew 146 shirtwaist blouses in commemoration of the 101st anniversary of the 146 garment workers who perished in the Triangle Shirtwaist Fire in New York City on March 25, 1911. In a different room, there is also the *OTIS Product Design Student Show* featuring projects by 15 senior students from Otis College of Art and Design.

Website (<http://www.dencontemporaryart.com/>) | Contact (<http://www.dencontemporaryart.com/contact.html>)















### **HERE IS ELSEWHERE**

*Wonderland Stereo* by Vanessa Atlan is a series in which the artist creates a fictional record label with a line-up of fictional artists and their fictional records. The vinyl covers feature her beautiful photography and certain elements are drawn from the artist's real life. Also on display are some spectacular pieces by Angel Chen.

[Website \(http://www.hereiselsewhere.com/\)](http://www.hereiselsewhere.com/) | [Contact \(http://www.hereiselsewhere.com/about/contact\)](http://www.hereiselsewhere.com/about/contact)



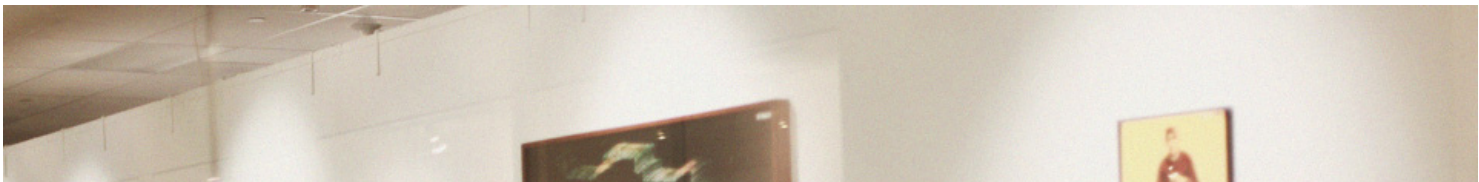


HERE IS ELSEWHERE

A photograph of a woman with blonde hair, wearing a bright red, sleeveless dress with dark buttons, sitting on a red stool and reading a magazine. The magazine cover features a black and white image of a person. To her right is a large, dark green plant. The background is a plain, light-colored wall. On the far left, a small portion of a white card with text is visible.

[illegible]













### **POST MODERN PRODUCTION**

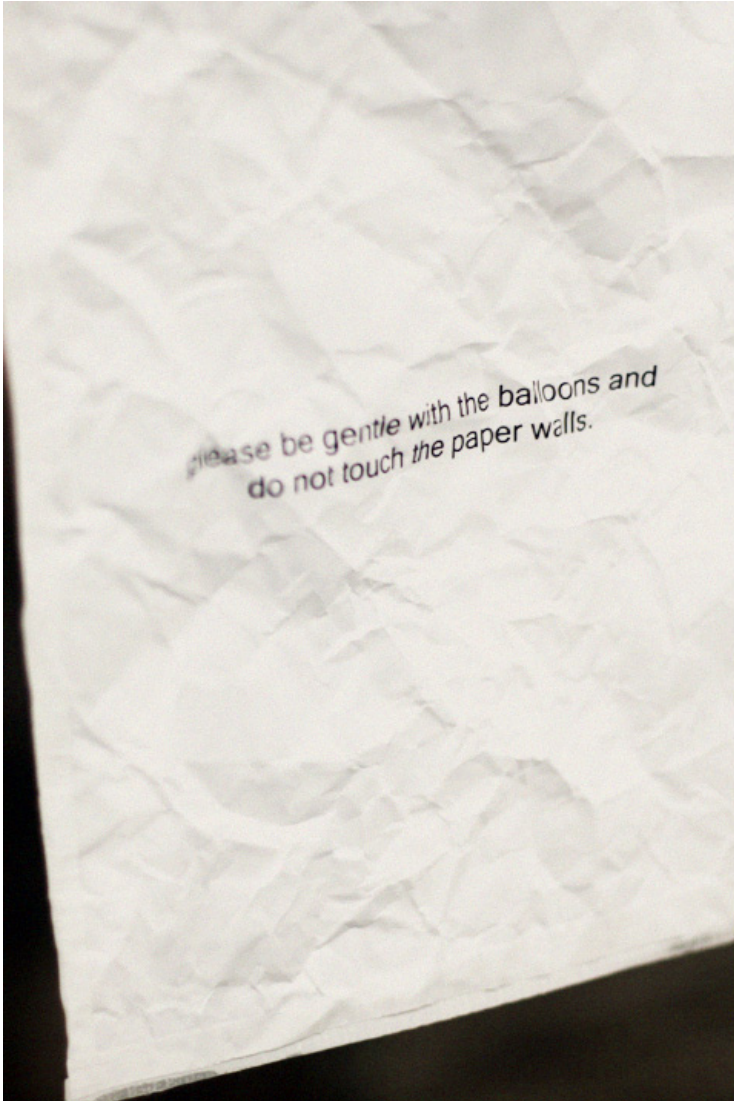
Two rooms: one filled with giant helium balloons and one with paper walls and a woman rolling around. She later took a photo of us with her phone as we were taking hers. We still don't know if that was part of her performance. See video below.

Website ([http://www.postmodernproduction.com/pmp\\_content.html](http://www.postmodernproduction.com/pmp_content.html)) |

Facebook (<https://www.facebook.com/pages/Post-Modern-Production/270993012920004?ref=ts&sk=wall>)













### YOUNG PROJECTS

*Immanence: Painterly Engagements by Antoine Roegiers* is a unique experience in which different videos created from existing paintings are projected onto walls in different rooms. Warning: some are really creepy.

Website (<http://www.youngprojectsgallery.com>) | Contact (<http://www.youngprojectsgallery.com/#!directions>)



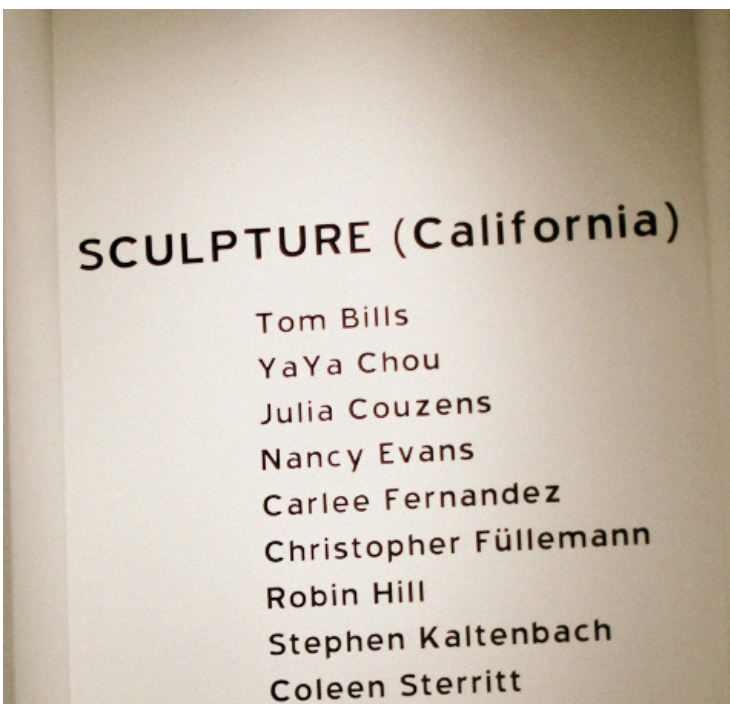




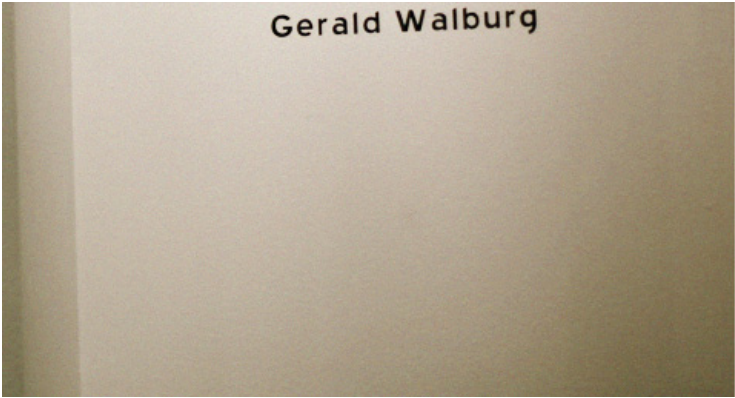
**ANOTHER YEAR IN LA**

*SCULPTURE (California)* featuring Tom Bills, YaYa Chou, Julia Couzens, Nancy Evans, Carlee Fernandez, Christopher Füllemann, Robin Hill, Stephen Kaltenbach, Coleen Sterritt and Gerald Walburg.

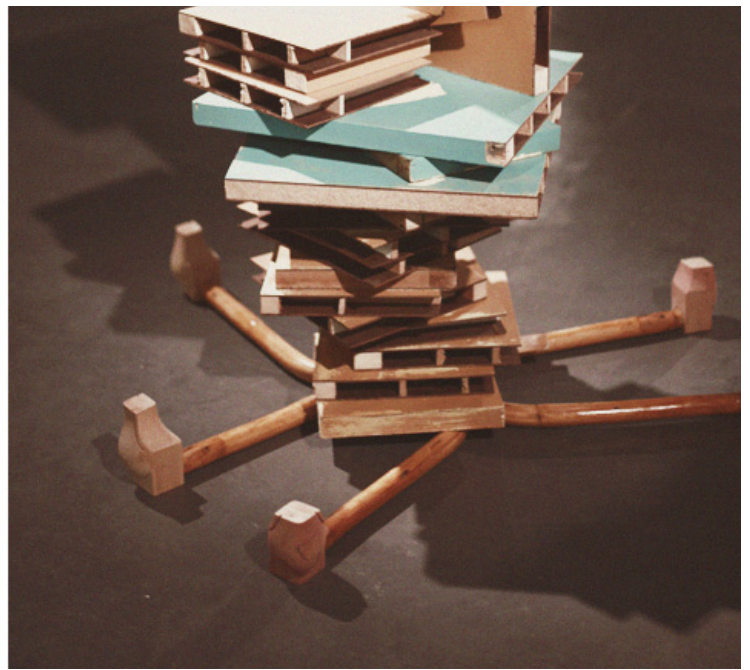
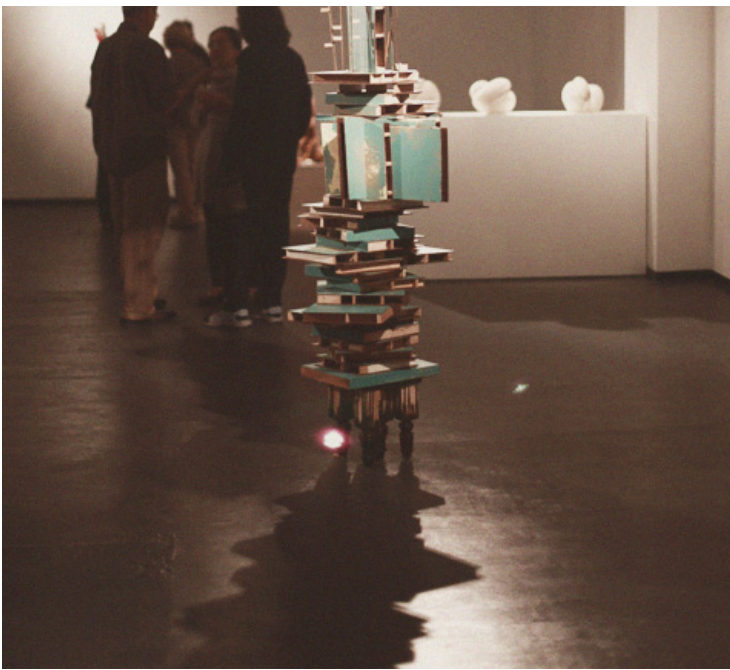
Website ([http://www.anotheryearinla.com/SCULPTURE\\_2012.htm](http://www.anotheryearinla.com/SCULPTURE_2012.htm)) | Contact ([http://www.anotheryearinla.com/Gallery\\_info.htm](http://www.anotheryearinla.com/Gallery_info.htm))







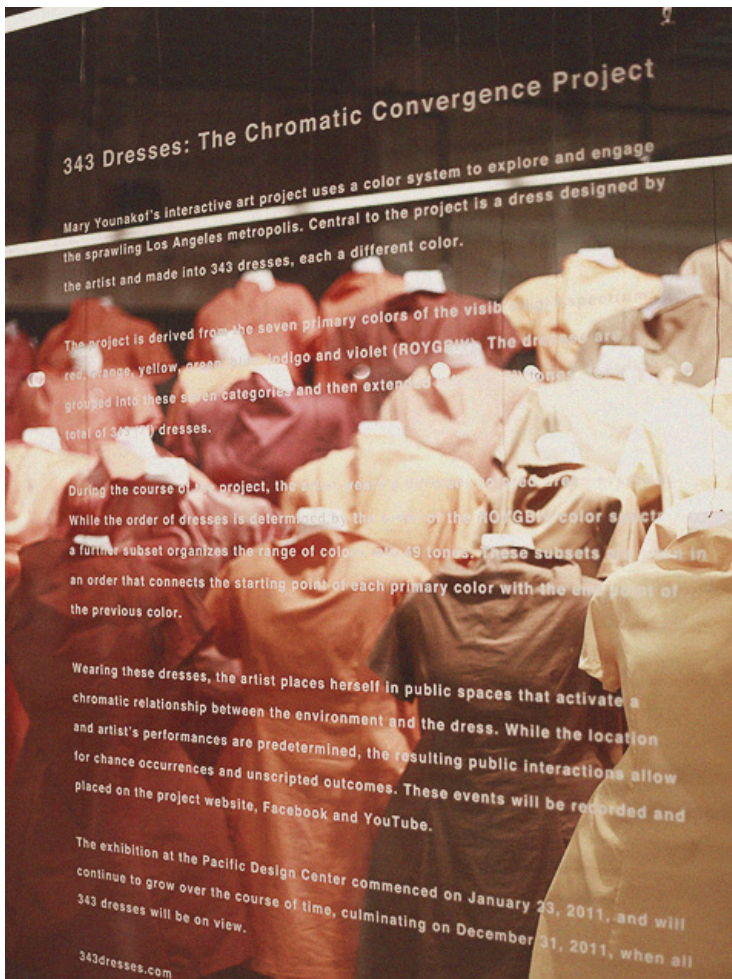




### 343 DRESSES

*343 Dresses: The Chromatic Convergence Project* is a project by Mary Younakof in which she created 343 dresses, each with a different color. Opera tenor Carlos De Antonis sang at the *Spectrum: Dresses In Motion* performance held at space B219 where 343 participants wore the dresses.

Website ([http://www.anotheryearinla.com/SCULPTURE\\_2012.htm](http://www.anotheryearinla.com/SCULPTURE_2012.htm)) | Contact ([http://www.anotheryearinla.com/Gallery\\_info.htm](http://www.anotheryearinla.com/Gallery_info.htm))







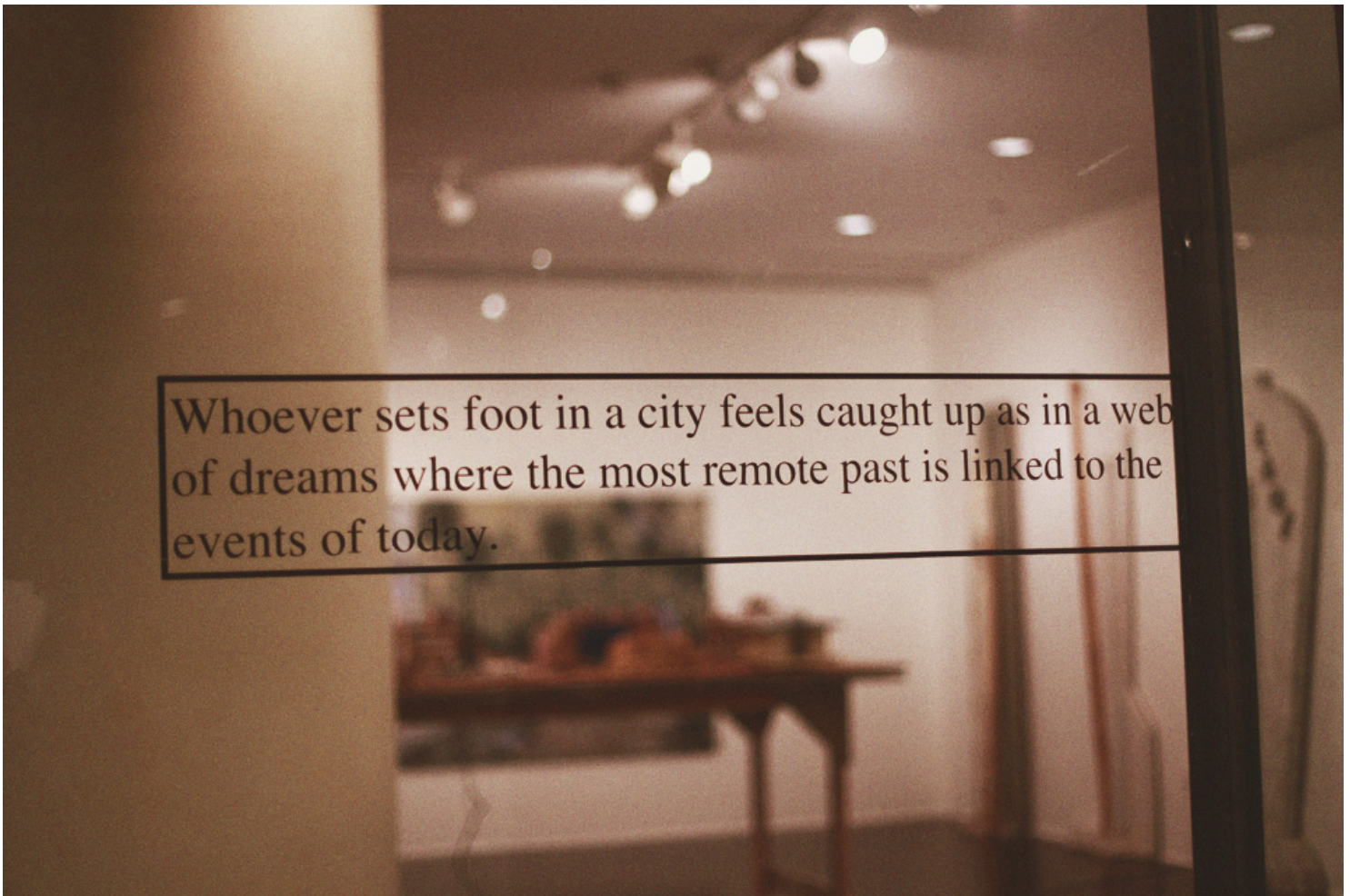




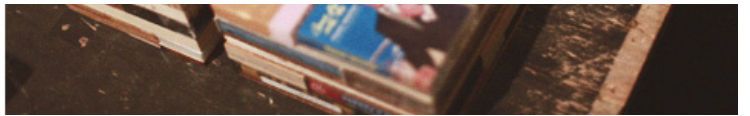
### THE PROSPECTUS

*Studios / Cities: Installation* by Richard Turner. See cities built with CD cases, VHS tapes, books, and etcetera.

Website (<http://blog.nyfa.edu/post/19591620850/nyfa-la-photography-mfa-show>)











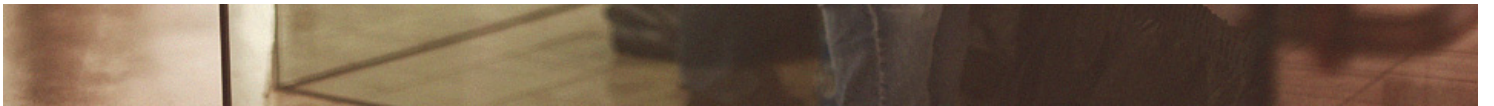
# **NEW YORK FILM ACADEMY**

*Space: Distance* features works by Seulki Huh, Mingyue Chen, Sihang Zhang and Bonuk Koo from the graduating MFA Photography class of 2012.

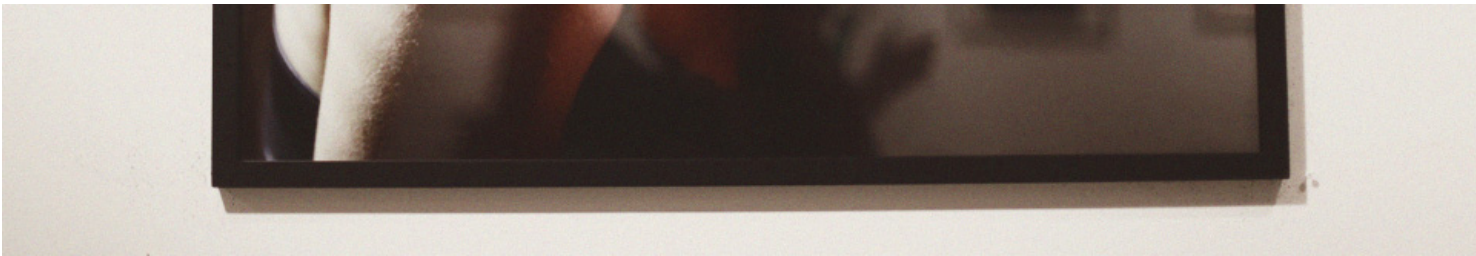
Website (<http://blog.nyfa.edu/post/19591620850/nyfa-la-photography-mfa-show>)



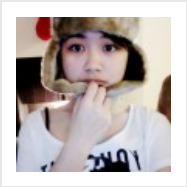








WestWeek is held annually at **Pacific Design Center** 8687 Melrose Avenue West Hollywood, CA 90069. Visit the [official website](http://www.pacificdesigncenter.com/) (<http://www.pacificdesigncenter.com/>) for more information.



ABOUT THE AUTHOR: [ZET](http://www.restlesscities.com/author/zet/) ([HTTP://WWW.RESTLESSCITIES.COM/AUTHOR/ZET/](http://www.restlesscities.com/author/zet/))

The official all-around ninja who loves dark chocolate, cream cheese, and Star Wars. She has [a bizarre taste in Music](#) (<http://last.fm/user/alieninthecity>) and even though she's Asian, she sucks in math. *It's only fair to tell you she's absolutely cuckoo.*



(<http://www.restlesscities.com>)



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[TAKEN BY CARS IN LOS ANGELES, MARCH 16, 2012](#)

COMMENTS

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