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DESIGN LOVES ART: MARCH AT THE PDC PHOTO ROUND-UP

INSIDE THE PACIFIC DESIGN CENTER'S NEW ROUND OF SHOWS

March 22nd, 2012 Author : Shana



Every two months the two dozen or so ART GALLERIES and pop-up exhibition spaces that occupy the second floor of the Pacific Design Center's Blue Building open a new round of shows, as they did on Tuesday evening. (It's usually a Thursday night, but this time they pushed it up for the benefit of WEST WEEK visitors.) Usually at least most of the exhibitions there are pretty good, sometimes more than good. In fact some of our favorite galleries in LA reside there, including but not limited to YOUNG PROJECTS, profiled in our current print issue (page 36).



Still from "The Sins of C Immanence: The Videos of Antoine Roegiers, at YOUNG PROJECTS GALLERY. Roegiers is an accomplished painter who often engages Gothic, Baroque and Renaissance traditions in his various practices, which includes drawing, painting and video.



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But every so often, without any kind of official coordination or advance planning, larger themes emerge between and among the individual galleries as you stalk the glass-fronted corridors. This time, it was quirky lines, balls big and small, and a preponderance of spaces and textiles in various states of array and disarray. There was a noticeable presence of things that had been torn apart and put back together wrong, a materiality and a lavishing of chaos, riots in black and white, and more bright neon lights than you might expect.



Lesley Moon: "Framed for Life (Limerence)" at SEE LINE GALLERY. A psycho-spatial circuit of call and response by acting upon a game-board that meanders through the gallery, in the artist's very own game of LIFE.



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Michelle Carla Handel "You Left Me This Way" (2011), and installation views with DJs. At 5790 PROJECTS, a pop-up series around town produced by Mark Moore Gallery, making spontaneous shows for about four days, four times a year. This one was about "wrangling space" and felt for all the world like stepping into the Lower East Side circa 1987. The music reinforced the effect as much as the rawness, cheeky humor, and hand-written labels. A favorite.



Yaya Chou Revolving Chatter (2009-present). In the

SCULPTURE at another year in LA. Following "Painting" and "Drawing," the two previous exhibitions surveying what's up in LA right now with the big three fine art genres. Neon, check. Balls, check. Furniture, check.



Installation at Post Modern Constructs. Neon, check. Big balls, check.



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Danielle McCullough in ENTWINED AFFAIRS at den contemporary. Distressed and assembled fabrics, check. two Los Angeles-based artists who create works that initiate an interplay of the practical in fine art and the poetic in craft. What ties the artists together is the spirit of interweaving cultures and traditions.



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Frau Fiber Needs Power! A participatory art performance of human-powered garment production at den contemporary. Commemorating the 101st anniversary of the 146 garment workers who perished in the Triangle Shirtwaist Fire in NYC on March 25, 1911.



Front Street Studio / Mary Younakof. Her chromatic dress-scapes are a permanent installation on the corridor. During the opening, an ambling performance event with sound and numbers brought it together. Lights, check. Textiles, check.



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Angel Chen: "Return to the Shadowlands" at HERE IS ELSEWHERE. With these new black and white paintings, Angel Chen continues the journey begun with her "Landscape" series of 2011. Chen describes her work as "inspired by nature and all its fragile and harsh beauty; painting represents the sensuous over the intellectual, process over concept, the act over the idea." The conceptual realm of philosophy and the materialism of high fashion are blended into these violent interior landscapes, merging into a whole. Check, double check!



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DENNIS HOEKSTRA + NOAH OLMSTED: THE BETTY ROBERTS ROOM at ANNIE WHARTON. "The Blue Whale building is quite something," state the artists. "What's especially peculiar is that the interior looks like a shopping mall that has been re-commissioned as a warehouse for avant-garde furniture and materials." The Betty Roberts Room features a vibrating Mylar wall that reflects high-pressure sodium light across the now-defunct gallery space onto stacked-object sculptures, paintings, and prints all realized in grey-scale surface treatments, ensuring a further desaturated scene. Check, check, check.



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[Angel Chen](#) · UCLA

Show at the PDC.

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[YaYa Chou Studio](#)

including YaYa's little balls at Sculpture (California), revolve on!

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