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BLOG.



ALEXIS LAURENT: BE A FLANEUR

An Exhibition of Paintings and Sculptures A Touring Exhibition Hosted by Cohen Design Centers

San Francisco based contemporary artist, Alexis Laurent, will exhibit his paintings and sculptures at Decorative Center Houston. Laurent's contemporary paintings and large scale urban sculptures will be on display during Decorative Center Houston's Fall Market.



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Laurent's exhibition of painting and sculpture entitled "Be a Flâneur" (translation "Be a Wanderer") invites the viewer to take a journey into the urban landscape. Laurent encourages the viewer to "get lost" in the "city" that is his exhibit. It is his distinctive paintings and sculptures that distinguish the landscape that he has created. His art differentiates the space from its surroundings. Many of the materials used in Laurent's sculptures are found in nature and portray an urban landscape.









"It is not the materials themselves, but the transformative act of the artist in fashioning them into art that startles our consciousness," says Robert Flynn Johnson, Curator Emeritus, Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco.



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French-born American artist, Laurent, was raised in rural Southern France by his artistic parents who created and sold jewelry and crepes in the small town of Biot. Upon graduation with advanced university degrees from Aix-en-Provence and the elite Institut d'Études Politiques de Paris (Sciences Po Paris) in the 1990s, Laurent moved to the United States with his American wife. In 2003 he began to rethink his career in international business and decided to return to France with his wife and infant daughter.

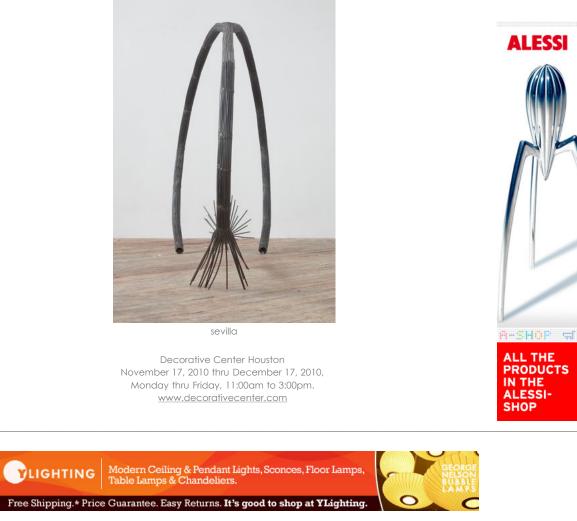


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Returning to his roots and artistic home, Laurent began to rediscover his artistic sensibility and create a narrative for his artistic vision for the future. He returned to the U.S. in 2006 and dedicated himself to his large-scale painting. Since renovating a 9,000 sq/ft San Francisco warehouse as his studio he has had the space and opportunity to create and display his contemporary paintings and large-scale urban sculptures.



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